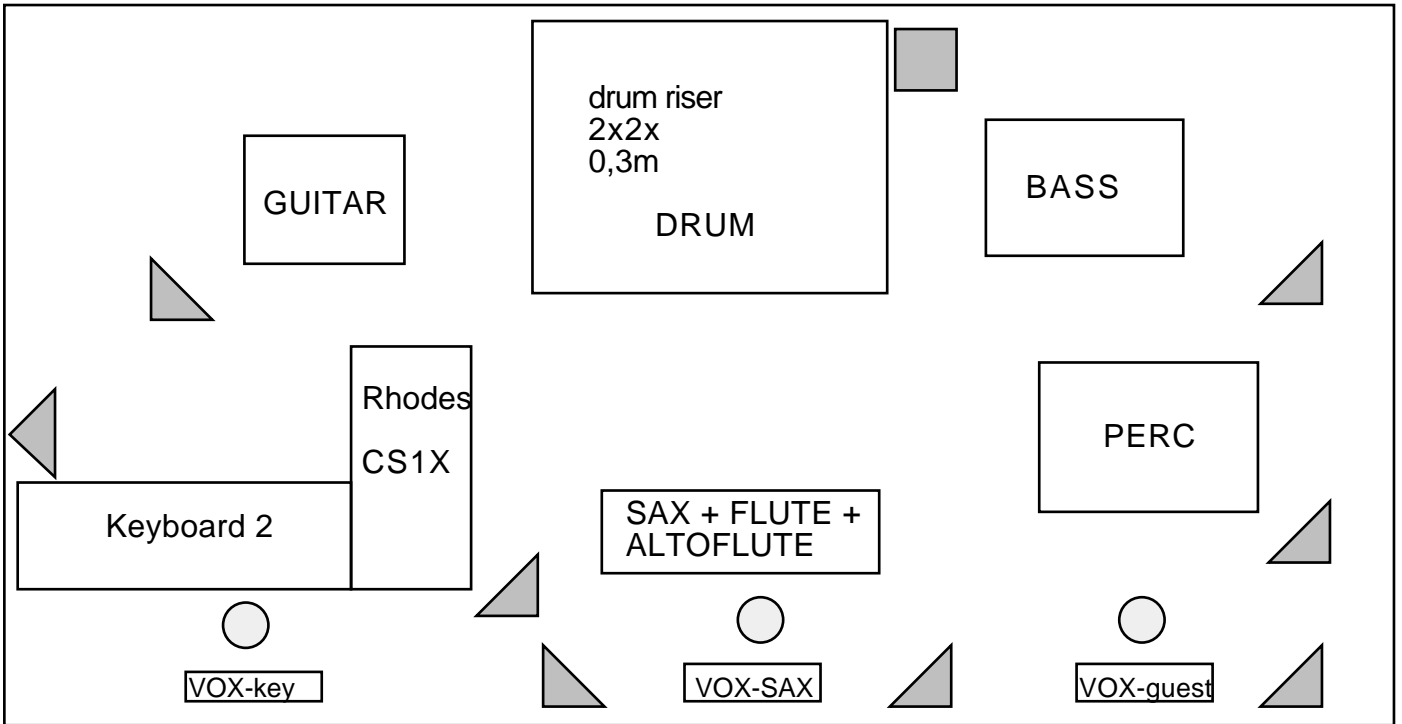


YULARA - Technical Rider



FOH

= FILL
 = WEDGE
 = VOX-MIC

CH	INSTRUMENT	MIC / DI	DYNAMICS
1	BD	MD 421	GATE
2	SN	SM 57	GATE
3	HH-1	COND.	
4	HT	COND.	
5	MT	MD 421	GATE
6	LT	MD 421	GATE
7	OH-L	MD 421	GATE
8	OH-R	COND.	
9	Bass	COND.	
10	GIT	SM 57	
11	GIT-FX	SM 57	
12	Rhodes	MD 421	
13	Space keys	DI	
14	SAMPLER-L	DI	
15	SAMPLER-R	DI	
16	KEYS - L	DI	
17	KEYS- R	DI	
18	SAX	RE 20	COMP.
19	FLUTE	CLIP	
20	Alto Flute	CLIP	COMP.
21	PERC. Special		
22	PERC.OH	COND.	
23	PERC.CONGA-L	MD 421	
24	PERC.CONGA-R	MD 421	
25	PERC.BONGOS	SM 57	
26	VOX-KEY	DAISY	COMP.
27	VOX-SAX	SM 58	ON
28			VOC-GROUP
29	VOX-guest (opt.)	SM 58	
30			
31			
32			

FOH :

ca. 2x5 KW (TURBOSOUND/SA/EV-MTL 4)
 32 / 8 / 2 CHANNEL-DESK (SOUNDCRAFT/
 MIDAS)
 5 X GATE (DRAWMER/BSS)
 4 X COMPRESSOR (BSS/dbx)
 1 X STEREOCOMPRESSOR

FX: 2 X REVERB (LEXICON)
 1 X (DELAY T.C./ROLAND)

CD-PLAYER
 DAT-PLAYER (RECORD+PLAY)

MONITOR: (bei größeren Gigs)
 24 CHANNEL-DESK
 6 LINES
 6 31-BAND GRAPHIC EQ'S
 6 GATES

LIGHT:
 32 KW

+ 2 EXPERIENCED ENGINEERS FOR FOH,
 MONITOR AND LIGHT
 + STAGEHANDS BEFORE SOUNDCHECK
 AND AFTER SHOW

for technical questions please contact:
 Bob Music Berlin ph: +49-30-96069-170 Fax-171